

CD 2011--104



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Saturday, November 26, 2011
7:30 pm. Walter Hall

Songcatching Ensemble
Pura Fé, director

Tonight's program will be announced from the stage.

1-3 solo vocal
4 talk
5-12 Students
13 - Q+A.
14. Lecture
Audience incl

Performers:
Pura Fé (Tuscarora, Deer Clan)
Mark Ballyk
Brittany Brant (Mohawk)
Emily Bruch
Jamie Corbett
Hilary Evans
Nafisa Hasan
Matthew James
Monique McGrath
Anne Prévost
Sepideh Raissadat
Erica Rae Reid
Jared Ross
Stacey Shopsowitz
Brianne Whyte

The Men's and Women's washrooms in the basement are currently undergoing renovations and are out of service.
Patrons are advised to use the washrooms on the main floor and second floor. We apologize for the inconvenience caused.

Pura Fé

This "Renaissance woman" is the founding member of the internationally renowned native woman's a capella trio, 'Ulali', and is recognized for creating a new genre, bringing Native contemporary music to the forefront of the "mainstream" music industry.

Pura Fé has studied and performed with the American Ballet Theatre Company, and has been in several Broadway musicals and TV commercials. She has sung for the Mercer Ellington Orchestra, countless Jazz, R&B, Rock bands and has stamped her distinct vocals on many recordings, demo's, jingles, music videos and movie sound tracks/trailers through out her career. She was nominated for a Juno Award with *Kanatanaski & Pura Fé* for best aboriginal music video. She's appeared on Jay Leno's *The Tonight Show*, UK's *The Late Show* and Brazil's *Joe Soares Show* with Ulali and Robbie Robertson. Pura Fé has toured world wide, in concert halls, festivals, nightclubs, universities, Pow Wow's, conferences, campaigns and endless benefits...for environmental and humanitarian rights.

In "Indian Country", Pura Fé holds a "Smoke Dance" champion title and is a recipient of the 'Community Spirit Award' from the 'First People's Fund' of the Tides Foundation, for her volunteered cultural contributions of traditional song and dance, working with Native youth groups in North Carolina.

Pura Fé has done vocal workshops instructing Native theatre schools, women's drum groups and has cultivated several traditional singing dance troops from her Nation.

Pura Fé launched her solo career touring her new album *Follow Your Hearts Desire...* on the Music Maker Relief Foundation blues label. Her soulful voice and acoustic lap steel slide guitar, carries the ancestral message of the "Indigenous World" and the missing history that unified and separated the blood ties of Black and Indian people of the South. With a fresh new take, Pura Fé resurrects and elegantly states the common bond and the indigenous influence on the "birth of the blues"!

Pura Fé has released 4 solo albums and now working on her 5th with the Pura Fé Trio, which tours extensively throughout Europe, featuring Cary Morin and Peter Knudson.

Pura Fé is also recording a "new traditional" song collaboration album with her cousin Jennifer Kriesberg of the Native women's Trio "Ulali", now called TULALI, are all on the Music Maker Relief Foundation label and European distribution label "Dixie Frog" (France). In 2006, Pura Fé won a NAMMY (Native American Music Award) for Best Female Artist and she also won a L'academie Charls Cros Award (France) for Best World Album.

Pura Fé would also like to give thanks to Celia Cain for bringing her into the University of Toronto and to her students who she will never forget!! "You all have such beautiful hearts!!"

And a special thanks to Dean Don McLean, and all those that bring in Aboriginal and Indigenous Instructors from where ever in this world they come from, to share and pass our knowledge, our stories and SPIRIT!!

<http://www.purafe.com/>